

# CONCERTO I

## Violoncello

Bearbeitet von Gregor Piatigorsky

### I

J. S. Bach

Allegro

*f* *risoluto*

*f* *mp*

*f*

*p* *cresc.*

*f* *mp*

*f*

*dim.* *dolce*

*cresc.*

*ff*

# Violoncello

*p* *poco a poco cresc.*

*mf*

*p dolce*

*cresc. -*

*f*

*mf* *cresc. -*

*nicht eilen* *ff*

*ff molto pesante*

## Violoncello

## II

Grave

5

## III

Allegro vivace

*f*

*cresc. - f*

*cresc.*

*fp*

# Violoncello

This page of a cello score contains ten staves of music. The first five staves are in treble clef, and the last five are in bass clef. The music is written in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink are present, including the number '2' above the fourth staff, '3 2 1' above the fifth staff, '2 1 1 4' above the sixth staff, and '1 2 3' above the eighth staff. The piece concludes with a 'Fine' marking and a 'Calm' instruction.

*cresc. -* *f* *rit.* *cresc. -* *mp* *cresc.* *mp* *poco rit. -* *f* *poco a poco rit. -* *breit* *ff* *fff* *Calm* *Fine*